

Curriculum Vitae

Astrid Espenhain

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Bio

Light, colours and the interactions between them are key elements in my works. Reflection of the light in colours and materials fascinates me. In my **video works** I film analogue elements or arrangements while they are in motion. I do not do any post-processing of the frames. When I edit a video, I focus on creating a space for the viewer. He or she must be enclosed in an atmosphere that creates resonance. Here the sound plays a significant role. I use everyday sounds often with a change of speed. The video works are small delimited spaces consisting of images in continuous dissolution and transformation and a soundtrack that comes close and at the same time is both unfathomable and understandable.

Exhibitions and more

2017	VIEW2017, Spektrum Art School
2017	Papay Gyro Nights Art Festival, Bergen
2016	Papay Gyro Nights 2016, Hong Kong
2016	Papay Gyro Nights Art Festival, Orkney øerne
2015	Solo exhibition at Gallery K19, Copenhagen
2015	Artists' Autumn Exhibition, Copenhagen
2014	Höstsalong, Stockholm, Sweden
2014	Nordkraft Exhibition, Aalborg,
2014	Artists' Easter Exhibition, Aarhus, Denmark
2013	Artists' Autumn Exhibition, Copenhagen

Awards

2017	Video Mapping Competition Winner, European Capital of Culture Opening 2017, Aarhus
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Education

2017	Spektrum Art School, Copenhagen
2013 - 2016	Summer course, Spektrum Art School
2003 - 2007	Courses at NCS Colour Academy, Stockholm
2004	NCS in practice, Danish Colour Institute
1998	Technical University - specializing in light
1985 - 1988	H.C. Høier's Painting School

Other

2011 -	Member of Tokyo Blue Art Group
2016 -	Represented in the art library Artoteket
2014	Alternate member of KE Board

Employment

2014 -	ÅF Lighting
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