

Curriculum Vitae

Silla Herbst

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Resume

"Painting with light" is the primary motivation in my creative work. I am fascinated by the diversity of light and colour and by the rhythm of spatial intervals. The way people adapt to and interact in a room is also an area of interest for me. I relate with curiosity and empiricism to form, texture and materials and challenge, through these, the use of space.

Artistic work

- 2012 Tokyo Blue (founded 2011)
- 2012 Lighting design, Næstved Kulturnat, Næstved Kommune
- 2011 Design, Mobile scene, Karmakanonen
- 2011 Lampshades for Ørestadslampen, Ørestaden, By & Havn
- 2010 Lighting design, The Roskilde Festival
- 2010 Lighting design for Windsails, LYSLYD
- 2009 Furniture design, Green Footsteps, The Roskilde Festival
- 2007 Exhibition design Danish Designers, Cph Furniture Fair
- 2004 - 2005 Production design, short films
- 1999 - 2003 Filmphotographer on short films and documentary

Exhibitions

- 2007 Cph Furniture Fair, Copenhagen
- 2003 Photography, Blågård's Kulturhus, Copenhagen
- 2000 Photography, Møstring Hus, Frederiksberg
- 1999 Photography, Galleri Krebs, Copenhagen

Employments

- 2015 - Lighting designer, Jesper Kongshaug LightingDesign
- 2014 - 2015 Graphic design Bornholmerguiden '14 and '15
- 2013 Speaker, course on lightfixture design, The Danish Lighting Center
- 2013 Freelance posterdesign, The Danish Lighting Innovation Network
- 2012 - 2013 Networkcoordinator, The Danish Lighting Innovation Network
- 2011 - 2012 Image editor, The Danish Lighting Center
- 1997 - 2005 Freelance clapper/loader, feature film, short film, commercials

Education

- 2008 - 2011 MA, The Royal Danish Academy of Design, Furniture and Spatial Design
- 2005 - 2008 BA, The Royal Danish Academy of Design, Spatial Design
- 2003 Full time drawing course
- 1999 - 2000 School of Photography, Fatamorgana
- 1994 Graduate, Aurehøj AmtsGymnasium

Other

- 2010 - 2013 Member of steering Committee, Ungt Lys
- 2013 Lys, sundhed og sundhedsvæsenet, konference
- 2011 Lysets biologiske virkning, seminar

Interests

Light, architecture, art, humans, dissemination and adventures (big or small)

Born 28 June 1975

